

Danielle Phillips-Cunningham

Curriculum Vitae

Associate Professor

Department of Multicultural Women's and Gender Studies

Texas Woman's University

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EDUCATION

Degrees

- 2010** PhD., Women's and Gender Studies. The Rutgers University, New Brunswick, NJ.
Title: Global Formations of Race in Close Quarters: Irish and African American Domestic Workers in New York, 1880-1940. Dissertation Advisor: Dr. Nancy Hewitt
- 2004** B.A., Comparative Women's Studies. Spelman College, Atlanta, GA.
Magnum cum laude

ACADEMIC EMPLOYMENT

- 2017-** Associate Professor, Department of Multicultural Women's and Gender Studies, Texas Woman's University, Denton, TX.
- 2011-2017** Assistant Professor, Department of Multicultural Women's and Gender Studies, Texas Woman's University, Denton, TX.
- 2010-2011** Visiting Teacher-Scholar, Women's Studies Program, Rutgers University, Newark, NJ.

GRANTS & AWARDS

- 2020** American Philosophical Society's Franklin Research Grant. Grant will support archival research of the Nannie Helen Burroughs papers at the Library of Congress.
- 2019-2020** Creative Arts and Humanities Grant, TWU's Office of Research and Sponsored Programs. Award will support archival research of the Nannie Helen Burroughs papers at the Library of Congress and co-authorship of an article with my doctoral advisee.
- 2019** TWU Faculty Development Leave

- 2016** Comprehensive Research Funds, Principal Investigator, Office of the Dean of Arts and Sciences, Texas Woman's University. Award supported 3-day preliminary research of the Nannie Helen Burroughs papers at the Library of Congress.
- 2015** Research Development Fund, Principal Investigator, College of Arts and Sciences, Texas Woman's University. Award supported my archival research of domestic service schools in New York City in summer 2015. The data collected contributed to the publication of "Cleaning Race," and is foundational to chapter 6 of my forthcoming book.
- 2015** TWU Quality Enhancement Program's Pioneering Pathways: Learning by Doing Award, Co-Principal Investigator with master's student (Amelia Garza). Project Title: "Establishing a Triota Honors Society at Texas Woman's University." Award supported costs to start the Gamma Psi chapter of the National Iota Women's Studies Honor Society at TWU.
- 2014** TWU Small Grants Program, Principal Investigator, Office of Research and Sponsored Programs. Award funded brief preliminary research of the history of the domestic science curriculum at Hampton University.
- 2013** Research Development Fund, Principal Investigator, College of Arts and Sciences, Texas Woman's University. Award supported my archival research in Dublin and Belfast, Ireland. The data collected in Ireland is foundational to chapters 2 and 5 of my forthcoming book.
- 2012** Research Enhancement Program New Investigator's Research Grant, Principal Investigator, Office of Research and Sponsored Programs. Grant supported the development and completion of Irish immigrant women's database project at the Ellis Island Immigration Museum's Bob Memorial Library.

PUBLICATIONS

BOOK

Putting Their Hands on Race: Irish Immigrant and Southern Black Domestic Workers (New Brunswick: The Rutgers University Press, forthcoming December 13, 2019)

<https://www.rutgersuniversitypress.org/putting-their-hands-on-race/9781978800465>

Featured on the Black Agenda Report Forum: News, Commentary, and Analysis from the Black Left, October 2019 issue.

<https://www.blackagenda.com/bar-book-forum-danielle-phillips-cunninghams-putting-their-hands-on-race>

CHAPTERS, ARTICLES, AND BOOK REVIEWS

“Slaving” Irish Ladies and Black “Towers of Strength in the Labor World”: Race and Women’s Resistance in Domestic Service,” *Women’s History Review*, Special Issue: “Women, Work, and the State” (accepted November 2019, forthcoming 2020)

“Burroughs’ Domestic Worker Organizing and the National Trade School for Women and Girls,” first author (Danielle Phillips-Cunningham), second author (Veronica Popp- doctoral student in Rhetoric with a concentration in Women’s and Gender Studies), submitted December 2019, *under review*.

Book review of *Colored No More: Reinventing Black Womanhood in Washington D.C.* by Treva B. Lindsey (Urbana: University of Illinois Press, 2017), *Journal of American Ethnicity* 38 (Fall 2018): 99-101.

“Cleaning Race: Irish immigrant and Southern Black Domestic Workers in New York, 1865-1930,” Leslie Brown, Annie Valk, and Jacqueline Castledine (Eds.), *Untangling the Threads of Sisterhood: New Perspectives on Women’s History* (New Brunswick: The Rutgers University Press, 2017): 13-31.

“Possibilities for Hidden Gems in a Rare Feminist Archive: Topic Model Browsing on Women’s Migration. *Signs: Journal of Women in Culture and Society*.

<http://signsat40.signsjournal.org/commentaries/#phillips>.

“Moving with the Women: Tracing Racialization, Migration, and Domestic Workers in the Archives. *Signs: Journal of Women in Culture and Society* 38 (January 2013): 379-404.

“Higglers in Kingston: Bridging Theory, Teaching, and Women’s Labors,” Review of *Higglers in Kingston: Women’s Informal Work in Jamaica* (Nashville, Vanderbilt University, 2011), *Small Axe: A Caribbean Journal of Criticism*.

<http://smallaxe.net/wordpress3/reviews/2013/08/24/higglers-in-kingston/>

“Who wants to be an 'English mother'? Irish and southern African American Domestic Workers in New York, 1865-1935,” *Motherhood Initiative for Research and Community Involvement. Journal 2* (2011): 228-243.

PUBLIC HISTORY SCHOLARSHIP

2019- The Marcia Niemann Feminist Activism Collection

Niemann is the former president of NOW (National Organization of Women) and a Dallas-based educator and feminist activist. I facilitated the donation of Niemann’s personal archive to the Multicultural Women’s and Gender Studies Department and its housing in the Woman’s Collection at TWU’s Library.

We are in the process of cataloguing and digitizing the materials for a public and online launch of the collection. Kimberly Johnson (Director of TWU’s Woman’s Collection); Gabriella Sanchez and Diana Vargas (MWGS doctoral students); and Sheila Bickle (TWU library records retention manager).

In progress: Co-authored introduction and finding aid to the online collection (Sanchez, Vargas, and myself)

2012-2013 Principal Investigator, “Creating an Irish immigrant women’s database,” Bob Hope Memorial Library, Ellis Island Immigration Museum. Funding source: TWU’s Research Enhancement Program

Project outcomes: 1) Digitized and transcribed 59 interviews with Irish immigrant women who registered at Ellis Island; 2) Comparative research index of Irish women’s migration paths and racial and labor experiences in Ireland and the United States. Interviews and index are available to researchers.

2010-2012 Irish Servants’ Quarters Exhibit, Merchant’s House Museum, Manhattan, New York City

Dissertation was contextual guide for visitors to the exhibit.

2010-2011 Intern, Bob Hope Memorial Library, Ellis Island Immigration Museum

Initiated transcription of Irish immigrant women’s interviews

2004 “Introduction: From a Young Scholar,” *Their Memories, Our Treasures: Conversations with African American Women of Wisdom*, Gloria Wade Gayles, ed. (Atlanta: Spelman Independent Scholars Press, 2004)

SCHOLARSHIP IN PROGRESS

BOOK PROJECTS

The Labor Organizing History of Nannie Helen Burroughs (single author)

Women's Labors: Historical, Contemporary, and Activist Perspectives (edited volume)

(Co-Editors: Dr. Deirdre Cooper Owens, Charles and Linda Wilson Professor in the History of Medicine, University of Nebraska; Dr. Ariella Rotramel, Vandana Shiva Assistant Professor of Gender, Sexuality, and Intersectionality Studies, Connecticut College)

CO-AUTHORED ARTICLE MANUSCRIPTS

“Justice for All: A Re-Examination of Nannie Helen Burroughs’ Labor Rhetoric,” first author (Veronica Popp), second author (Danielle Phillips-Cunningham), expected submission, December 2019

Phillips-Cunningham, D. and Frances McNeal. “Native American and African American Women in the Domestic Science Program at the Hampton Institute.”

KEYNOTE PRESENTATIONS

- 2016** “(Re) visioning Black History Month: African American and Irish Immigrant Women’s Bodies in Popular Scientific Discourse,” Black History Month Program, University of Texas Southwestern Medical Center.
- 2012** “Spelman College and (Re) imagining Race: Migrations, Journeys, and the Archive,” Spelman College’s Phi Beta Kappa Induction Ceremony, Atlanta, Georgia.
- 2011** “The History of Gender and Sexuality in the United States,” Omega Phi Chi Sorority Induction Ceremony, Newark, New Jersey.
- 2010** “Reflections of Intra-Racial Diversity at Spelman College,” Spelman College Honors Program Luncheon, Atlanta, Georgia.

CONFERENCE PRESENTATIONS

- 2020** “The Current Political Context: What Can We Learn From Women’s Migration and Labor Histories About Democracy?” Democracy Wide Open conference, University of Buffalo, State University of New York. Invited by Dr. Gwynn Thomas, Chair of Department of Global Gender and Sexuality Studies. (upcoming April)

- 2020** “A Tower of Strength in the Labor World: Black Women’s Labor Theorizing in the Early Twentieth Century,” Fifth Annual Conference of the African American Intellectual Society (AAIHS), University of Texas at Austin (upcoming, March).
- 2020** “The Living Political Organizing History of the National Association of Wage Earners,” The National Council of Black Political Scientists Conference, Atlanta Georgia (upcoming, March).
- 2019** “We Aren’t Aunt Jemima Women’: The History of Domestic Worker Activism in Atlanta, Georgia.” National Women’s Studies Association Conference, San Francisco, California.
- 2019** “Nannie Helen Burroughs’ Labor Organizing and Trade School in Washington D.C.,” Association for the Study of African American Life and History Conference, Charleston, South Carolina.
- 2019** “Domestic Worker Activism and the Persistent Question of Race,” National Association of African American Studies, Dallas, Texas.
- 2018** “Intimacies of Race in the Home: African American and Irish Immigrant Women’s Labor Activism,” International Federation for Research in Women’s History,” Simon Frasier University, Vancouver, Canada.
- 2017** “Dignifying Domestic Service: African American Domestic Workers’ and Clubwomen’s Labor Activism, National Women’s Studies Association Conference, Baltimore, Maryland.
- 2017** “Topic Modeling as a Research Tool in Women’s and Gender Studies classrooms,” NWSA Meets Signs 40 Year after Combahee Roundtable, National Women’s Studies Association Conference. Baltimore, Maryland.
- 2016** “Bridging Stories of Women's Migrations: Irish immigrant and southern Black domestic workers in New York, 1880-1940,” Bridging Through Stories: Family, Work, and Gendered Migration across the Global Village Conference, University of Texas-San Marcos.
- 2015** Moderator, “Recovering the Archive: Women’s Forgotten Histories,” Minding the Field Women’s Studies Symposium, University of Texas-Arlington. Invited by Dr. Whitney Peoples, Assistant Director of Race and Ethnicity Courses, University of Michigan.

- 2014** “Motherhood, Race, and Citizenship: Irish immigrant and southern black domestic workers in New York, 1880-1940,” National Women's Studies Association Conference, San Juan, Puerto Rico.
- 2014** “(Re) Imagining Race and Migration in the Home: Southern African American and Irish immigrant Domestic Workers in New York, 1880-1940,” Organization of American Historians Conference, Atlanta, Georgia.
- 2014** Co-organizer and moderator, “Evolutions of Household Labor: Domestic Work and Inequalities of Class, Race, Gender, and Citizenship,” Justice in the Home: Domestic Work Past, Present, and Future Conference, Barnard College, Columbia University. Invited by Linda Burnham, National Research Director for the National Domestic Workers Alliance.
- 2013** “The racialization of Irish Immigrant and African American Domestic Workers in New York, 1880-1940,” Solidarity and Social Justice: Recasting Histories of Sex, Class, and Race in America, New Brunswick, New Jersey.
- 2013** “Irish immigrant and African American Domestic Workers in New York City, 1880-1940,” Annual Mid-America Alliance for African Studies Conference at Texas A&M University, College Station, Texas.
- 2013** “Comparative labor histories: African American and Irish Immigrant Domestic Workers in New York, 1880-1940,” Collegium for African American Research, Agnes-Scott College, Atlanta, Georgia.
- 2012** “Searching for Aunt Jemimas in New York: Irish immigrant and African American domestic workers and their employers, 1880-1940,” Southern Association for Women's Historians Conference, Texas Christian University.
- 2012** “Global Intimacies of Race and Motherhood: Irish Immigrant and African American Domestic Workers in New York.” Mothers and Mothering in an International Context Conference, Cave Hill, Barbados.
- 2010** “A Shared Colonial and Labor History: Irish and African American Domestic Workers in New York, 1880-1940,” Women's and Gender Studies Colloquium Series, Princeton University, Princeton, New Jersey.
- 2010** “Research Findings: Diversity Issues at Five Women's Colleges,” The Annual Andrew Mellon Mays Foundation Collaborative Meeting, Princeton University, Princeton, New Jersey.

- 2010** “Racialization and Motherhood in Domestic Service,” Women's Studies Symposium, Rutgers University, New Brunswick, New Jersey.
- 2007** “Race, Biopolitics, and Domestic Labor,” Inter-University Center's Race and Biopolitics Seminar, Dubrovnik, Croatia.

PUBLIC INTERVIEWS AND TALKS

- 2019** “The history of feminism,” interviewed by McKinney High School student, English project.
- 2019** “Women’s History Month Community Roundtable Discussion,” Invited by Dr. Susan Harper, Student Services Associate Director, University of North Texas, Dallas Campus.
- 2018** “Womanist Thought and Cultural History in Beyoncé’s ‘Lemonade,’” City of Dallas Public Library. Invited by Alexandria McClemore, Dallas Library Associate, Literature, Language, and Religion Division.
- 2018** “The history of Black women’s political leadership,” IGNITE Texas Conference Speaker. Invited by Whitney Thomas, Development Manager for IGNITE
https://www.ignitenational.org/texas_2018_speakers
- 2017** “Inclusivity is key to intersectional feminism,” *The Shorthorn*. Interviewed by Anastasia Cooper, University of Texas in Arlington.
http://www.theshorthorn.com/life_and_entertainment/inclusivity-is-key-to-intersectional-feminism/article_24323eb0-fa2d-11e6-bf1c-2b86b118eb3f.html
- 2017** “Does ‘White Feminism’ Help Women of Color,” Interview by Justin Thomas
<https://www.thenovicejournalist.com/does-white-feminism-help-women-of-color>
- 2017** “Intersectionality, Feminism, and Social Movements” *Pantsuit Republic Podcast*, Interview by Dr. Susan Harper
<https://player.fm/series/pantsuit-republic/episode-10-intersectionality>
- 2017** “Women’s March Group Organizes A Day Without A Woman,” *National Public Radio (NPR)*. Interviewed by Lauren Gilger
<http://kjzz.org/content/445834/womens-march-group-organizes-day-without-woman>
- 2016** Contributor, Academy Communications Media Outreach. Interviewed by Dr. Randall Kennedy (Harvard University Law School and President of Academy Communications) for news stories regarding race and gender.

2016 “The Politics of Being Black and Loud,” *The Fader*.
<https://www.thefader.com/2016/06/28/the-politics-of-being-black-and-loud>

TEACHING

COURSES TAUGHT

Texas Woman’s University

Graduate Courses:

Women at Work: Race, Migrations, and Labors (WS 5383)
Black Feminist Thought (WS 5373)
US Women of Colors (WS 5463)
Feminist/Womanist Theories (WS 5843)
The Politics of Motherhood (WS 5903)
Independent Study: Feminist and Postmodernist Theories of Gender and Sexuality
Independent Study: Beyonce’s “Lemonade” and the History of Womanist Thought
Master’s Internship Course: Research and Workshop Development at RAICES (Refugee and Immigrant Center for Education and Legal Services, Fort Worth, TX office)

Undergraduate Courses:

Gender and Social Change: An Introduction to Multicultural Women’s Studies, Honors Section (WS 2013)
US Women of Colors (WS 3023)

Rutgers University-Newark

Undergraduate Courses:

Transnational Feminisms
Introduction to Women’s and Gender Studies
History of Race, Women, and Labor in America
Black Feminist Theory in a Global and Historical Context
Politics of Sexuality

ADVISING

Doctoral Dissertation Committee- Chair (in progress)

2018 Foluso Oluade, Multicultural Women’s and Gender Studies, “Title IX and Sexual Assault Prevention Policies on University Campuses.” *In preparation*.

- 2018** Morgan May, Multicultural Women's and Gender Studies, "Black Women in Corporate America." *In preparation.*
- 2018** Christina Cavener, Multicultural Women's and Gender Studies, "Criminalization of Black Girls in Fort Worth School District." *In preparation*

MENTORING STUDENTS THROUGH RESEARCH PROJECTS

- 2019-2020** Creative Arts and Humanities Grant, TWU Office of Research and Sponsored Programs
- Award support research of the Nannie Helen Burroughs papers at the Library of Congress and co-authored publication with doctoral advisee student (Morgan May).
- 2019-** Marcia Niemann Feminist Archival Collection (see details on page 4).
- 2019-** Co-authored article manuscripts with Veronica Popp (see details on pages 3 and 5).

Doctoral Dissertation Committee- Member (completed)

- 2019** Corletta Aririguzo, Department of Nursing, *You're Acting Womanish!: A Qualitative Descriptive Study of The Experiences of African American Women in Menopausal Transition*
- 2019** Chrystal Hicks, Department of Sociology, *Pulling Back The Curtain: The Experiences and Perceptions of Employment Discrimination Among African American Women in the Human Resource Profession.*
- 2019** Elia Tamplin, Multicultural Women's and Gender Studies, *A Qualitative Exploration of Women-of-Color Professional Academic Advisors' Perceptions and Experiences.*
- 2018** Kimberly Hernandez, Department of Psychology, *Missing a Piece: Understanding How Men Experience Infertility.*
- 2018** Lela Jones, Department of Dance, *Diasporic Movement Practices: African/Afro/Black Embodied Translineages and Contemporary Migrations in Dance.*
- 2017** Jennifer Roland, Multicultural Women's and Gender Studies, *Measuring Receptivity to Intersectionality: Bridging Theory and Practice.*
- 2017** Lauren Cross, Multicultural Women's and Gender Studies, *Curating Opportunity: The Politics of Art, Public Space, and Social Change.*

2014 Marcy Paul, Multicultural Women's and Gender Studies, *Warrior Mamas: Envisioning Womanist Spiritual Activism to Decrease Infant Mortality Disparities.*

Doctoral Dissertation Committee- Member (in progress)

2019 Paige Hoffman, Multicultural Women's and Gender Studies, "Disability Justice Pedagogy in Feminist Higher Education."

2019 Alexis Grant-Painting, Department of Sociology, Tentatively untitled.

2019 Celeste Graham, Department of Sociology, "Incarcerated Mothers of Color."

2019 Veronica Popp, Department of Rhetoric, "College Campus Labor Organizing."

2018 Aida Mehanovic, Department of Rhetoric, "Experiences of First Generation College Students."

2018 Kathy Nguyen, Multicultural Women's and Gender Studies, "HOME DEPO[R]T: [Un]Documented Nostalgia and Memories in Asian American Diasporic Stories at the Center of [Re]Alienation."

2018 Jacqui Razo-Haynes, Department of Rhetoric, "Women's Roles in the Kitchen in Literature."

2018 Jennifer Martin, Multicultural Women's and Gender Studies, "Womanist Pedagogy and Women's Studies Classrooms."

2018 Hollie Teague, Department of Sociology, "A Comparative Racial History: Quakertown Park in Denton, TX and the Black Wall Street Riots in Oklahoma City, OK."

2018 Esther Ajayi-Lowo, Multicultural Women's and Gender Studies, "Decolonizing Birth: Women, Traditional Birth Attendants, and Birthing Justice in Nigeria."

2016 Lyn Wiltshire, Department of Dance, "Women of Color Faculty: The Invisible Space of Dance Leadership."

Doctoral Student Qualifying Exam Committee- Member (completed)

2011- All MWGS qualifying exams prior to 2019

2019 Hollie Teague, Department of Sociology

2017 Lyn Wiltshire, Department of Dance

2016 Corletta Aririguzo, Department of Nursing.

2016 A'Keitha Carey, Department of Dance.

2016 Martel Pipkins, Department of Sociology.

2014 Tawny LeBouef, Department of English, Speech, and Foreign Languages.

2013 Lela Jones, Department of Dance.

Doctoral Student Qualifying Exam Committee- Member (in progress)

2011- All PhD qualifying exams in Department of Multicultural Women's and Gender Studies since 2011

2019 Aida Mehanovic, Department of Rhetoric.

2019 Veronica Popp, Department of Rhetoric

2019 Jacqui Razo Haynes, Department of Rhetoric.

2019 Celeste Graham, Department of Sociology.

2019 Alexis Grant Painting, Department of Sociology.

Master's Thesis Student Committee - Chair (completed)

2017 Cindy Medrano, Multicultural Women's and Gender Studies, *The History of Racial Segregation in New Mexico Mining Communities*.

2015 Amelia Garza, Multicultural Women's and Gender Studies, *Re-visioning Scientific Methodologies and Epistemologies with Feminism and Indigenous Understandings*.

2013 Patience Osume, Multicultural Women's and Gender Studies, *A Metaphysical Evolution: Realizing a Spiritualized (In)Visible Activist Theory*.

Master's Thesis Committee- Member (completed)

2017 Haley Mowdy, Department of English, Speech, and Foreign Languages, *Dystopic Across Cultures: Gender and Sexuality in Contemporary Dystopian Fiction*.

2016 Emily Novak, Multicultural Women's and Gender Studies, *Vagrants, Vixens, and Victims: Exploring the Limitations of Human Trafficking Victim Recognition Criteria in Texas*.

2016 Sharon Henderson, Multicultural Women's and Gender Studies, *Black Women, Affirmative Action, and Critical Race Theory*.

- 2016** Eve Sirianni, Department of Art Education and History, University of North Texas, *Rape in Art and War: Re-Reading Jenny Holzer's Lustmord, 1993*
- 2015** Stephanie Vastine, Multicultural Women's and Gender Studies, *Spiritual Activism through Storytelling: Derrick Bell and Womanism.*
- 2015** Devyn Dougherty, Department of Sociology, University of North Texas, *Exotic Femininity: Prostitution Reviews and the Sexual Stereotyping of Asian Women.*
- 2014** Daisy Salinas, Multicultural Women's and Gender Studies, *Self-to-community Collaborations: Women of Color Interconnecting Through Zines.*
- 2013** Whitnee Lowe, Multicultural Women's and Gender Studies, *Enter the Phoenix: An EcoFeminist Analysis of X-Men, The Dark Phoenix Saga.*
- 2012** Michael Franklin, Multicultural Women's and Gender Studies, *Applying ecofeminist theory to Christian mission work in Honduras: Building theoretical bridges for real change.*

Master's Student Qualifying Exam and Coursework Advisory Committee- Member (completed)

- 2018** Karily Cruz, Women's Studies Department (University of North Texas).
- 2016** Veronica Alarcon, Department of Sociology.
- 2015** Martel Pipkins, Department of Sociology.
- 2015** Aletheria Gaston, Department of Curriculum Studies (Texas Christian University).
- 2015** Lanetta Dickens, Department of English, Speech, and Foreign Languages.
- 2015** Jessica Williams, Department of Sociology.
- 2015** Michael Shows, Department of Sociology.
- 2015** Kristopher Dardar, Department of Family Science.

Master's Thesis Committee- Member (in progress)

- 2019** Rachelle Gandy, Multicultural Women's and Gender Studies, *Biracial Identity Development: Family Dynamics and Geographic Location.*

Masters Student Qualifying Exam and Coursework Advisory Committee - Member (in progress)

2011- All qualifying exams in Multicultural Women's and Gender Studies

2019 Undergraduate Honors Thesis Committee- Second Reader

Hope Parkin, Honors Thesis/ Women's and Gender Studies Project

PROFESSIONAL SERVICE

UNIVERSITY SERVICE

2019 Co-founder and coordinator, Inaugural TWU Faculty of Color Writing Workshop. Co-sponsored by the Center for Faculty Excellence and Colleges of Arts and Sciences, Business, and Professional Education. <https://twu.edu/ws/news-and-announcements/twu-hosts-first-faculty-of-color-writing-workshop/>

Drs. Gabrielle Smith and Sally Stabb (Department of Psychology) and I co-founded and coordinated the very first university-wide faculty of color writing workshop in TWU history. It included sessions on grant writing, stress and time management, and publishing strategies. The speakers included: Dr. Kat Katsura and Dr. Angie Cartwright (professors from the University of North Texas) and Dr. Stabb. Representatives from the Office of Research and Sponsored Programs, the Center for Research Design and Analysis, and the Library also spoke with participants about research resources offered through TWU.

Dr. Kevin Cokley, director of the Institute for Urban Policy Research and Analysis and Research at the University of Texas in Austin delivered an interactive keynote session about navigating particular challenges for faculty of color at the national level.

2019 Facilitator, "Negotiating Tenure and Promotion at TWU as Faculty of Color" panel discussion. Panelists included: Drs. Celia Lo (Sociology), Palomares (Psychology), Abraham Hwang (Family Studies), Mahesh Raisinghani (Business), Jyutika Mehta (Communication Sciences), Sneha Bharadwan (Communication Sciences).

2019 Co-founder, Black Faculty and Staff Affinity Group

Co-founded with Michelle Buggs (Director of Academic Undergraduate Programs), Gabrielle Smith (Assistant Professor, Psychology), and Stephanie Brown (Associate Vice President for Student Enrichment)

2016 Co-author, TWU Campus Climate Survey.

Co-authored campus-wide climate survey with Dr. Sally Stabb. We presented the survey to and met with Provost Bob Neely and other university administrators to discuss it.

2016 Co-founder and coordinator, TWU Faculty Diversity Workshop Series. Sponsored by the Center for Faculty Excellence.

Dr. Sally Stabb (Psychology) and I co-organized the first university-wide diversity workshop for all faculty at TWU to foster a more inclusive environment among faculty. Dialogue about racial dynamics within departments and interactive training sessions about intersectionality were lead by Carmen Cruz, Marshall Bewley, and Kelsie Hicks (Counseling Services and Office of Diversity, Inclusion, and Outreach). Participants were from the Departments of Dance, Visual Arts, Family Science, and Biology. They received a diversity workshop certificate after completing the workshop series.

PROGRAM REVIEWER

2018 Master's Degree Program, Sociology and Social Work Department, Internal Review Committee, appointed to committee by then Dean of Graduate School (Dr. Carolyn Kapinus)

DIVERSITY, ADVOCACY, AND RESPONSE TEAM

2017-2019 Campus wide committee formed to devise suggestions to the chancellor for addressing diversity-related issues on campus. Committee also drafted chancellor's letters to the university community about social justice issues. Committee also created the first online bias reporting system at TWU.

UNIVERSITY PRESENTATIONS

2018 "A Conversation with the family of Henrietta Lacks," Book-In-Common Program Series, Invited by Theresa Lindsay, Director of Learning Success Programs, Pioneer Center for Student Excellence.

- 2018** “Reflecting on Significance of Labor Day: Lessons from Women’s Labor Movements,” Cultural Talks Series, Invited by Michelle Prudhomme-Coleman, Associate Director of Diversity, Inclusion, and Outreach Office.
- 2018** “Women of Color in Leadership Panel Discussion,” Book-In-Common Program Series, Invited by Theresa Lindsay, Director of Learning Success Programs, Pioneer Center for Student Excellence.
- 2018** Introductory Remarks. Reproductive Justice Issues in Texas Panel Discussion, Co-sponsored by Department of Multicultural Women’s and Gender Studies, Commuter Services, and the Office of Diversity, Inclusion, and Outreach, Invited by Multicultural Women’s and Gender Studies Association Student Association.
- 2017** “Reflections on Charlottesville,” Texas Woman’s University Panel Discussion, Denton, TX. Invited by Dr. Claire Sahlin, sponsored by the Dean’s Office of the College of Arts and Sciences.
- 2016** “Diversity and Pedagogy in TWU Classrooms,” New Faculty Orientation Program. Invited by Jorg Waltje, Director of TWU Center for Faculty Excellence.
- 2012** “Teaching Race and Gender through Jazz Music: Lessons from Wynton Marsalis,” Multicultural Women’s and Gender Studies Pedagogy Colloquium
- 2011** “Race, Gender, Labor, and the Archive,” Multicultural Women’s and Gender Studies Pedagogy Colloquium.

TWU REPRESENTATIVE AT DFW EVENTS

- 2018** Introductory Remarks, “Colour Me Pretty” documentary, Denton Black Film Festival, Denton, TX. Independent film about challenges for Black girls in predominately white schools.
- 2018** Introductory Remarks, “For Ahkeem,” documentary, Denton Black Film Festival, Denton, TX. Documentary about teenage mother in St. Louis, Missouri.
- 2016** Moderator, “Left on Pearl” screening and discussion with film director Susan Rivo, Dallas Videofest, Angelika Film Center, Dallas, TX. Documentary about cross-racial women’s organizing in 1970s Boston, Massachusetts.

TWU MEDIA REPRESENTATIVE

- 2016-** Representative on political issues stories regarding race, gender, and labor, TWU Department of Media Relations.

COLLEGE OF ARTS AND SCIENCES SERVICE

COMMITTEES- MEMBER

- 2019** Public Affairs Forum Committee
- *Initiated idea of organizing a panel discussion about racism and the US-Mexico border crisis. Panel entitled: “Race, Borders, and Citizenship: Latinx Advocacy and Activism in Texas.”
- Panelists included professors and staff, TWU undergraduate student (president of Sigma Lambda Alpha), immigration attorneys, and activists from the DFW area.
- *Initiated idea of organizing a panel discussion about the mass shooting in El Paso. Suggested speaker from the MWGS Department. Panel entitled: “El Paso Firme: Unpacking the Construction of Other Borderlands.” Panelists included professors from TWU, UTA, and TCU.
- 2019** College of Arts and Sciences Strategic Planning Committee
- 2018-2019** College of Arts and Sciences Strategic Planning Committee, Diversity and Curriculum Subcommittee
- 2018** University-wide campus climate survey that Dr. Stabb and I presented to Provost Neely was later supported by the College of Arts and Sciences and renamed a Belonging survey. Further development of survey was assigned to a subcommittee of the CAS strategic planning committee.
- 2018** Course Proposal Review Sub Committee, Undergraduate Council
- 2012-2018** Humanities Representative of the College of Arts and Sciences, TWU Undergraduate Council, appointed by former Dean Ann Staton
- 2016-2017** Academic Policy Advisory Committee, Undergraduate Council
- 2015-2017** Humanities Representative of the College of Arts and Sciences, TWU Global Initiatives Committee, appointed by former Dean Ann Staton
- 2015-2016** Course Review Sub Committee, Undergraduate Council
- 2013-2014** Faculty Search Committee, Department of Dance

2012-2014 Academic Success Sub Committee, Undergraduate Council

MENTORING

2018- Faculty Mentor, College of Arts and Sciences Junior Faculty Mentoring Program

DEPARTMENTAL SERVICE

FACULTY ADVISOR

2011- MWGS Undergraduate Minor Program

2017-2018 International Socialist Organization Student Chapter

2011-2013 MWGS Women of Color Student Caucus

2011-2012 MWGS Graduate Certificate Program

CO-FOUNDER and FACULTY ADVISOR

2015- Iota Iota Iota (Triota) National Women's Studies Honor Society, Gamma Psi Chapter, co-founded with Amelia Garza (former M.A. student)

COORDINATOR

2018-2019 Chair, Departmental Chair Search Committee

2018-2019 GTA/GA Fall Orientation

2016-2017 Research Briefing Series

I organized the first departmental research briefings featuring faculty from across the campus and students in the MWGS Department. The primary aim of the series was to connect students with faculty across campus and provide dissertating students with a space to practice discussing their research.

2011-2012 Pedagogy Workshop Series for GTAs and GAs

MENTORING STUDENT SCHOLAR-ACTIVISM

CO-ORGANIZED MWGS CAMPUS-WIDE EVENTS WITH WSGSA & TRIOTA

- 2019** “Policies, Politics, and Reproductive Justice” Fair and Panel Discussion
- The fair exhibit featured informational resources about reproductive justice issues and the importance of voting. Panelists included reproductive justice activists from community organizations in the Dallas Fort Worth metroplex.
<https://twu.edu/ws/news-and-announcements/mwgs-and-wsgsa-host-reproductive-justice-fair-and-panel-discussion/>
- 2018** “Sex, Health, and Reproductive Justice Panel Discussion”
- Introductory remarks: D. Phillips-Cunningham. Panelists: Dr. Rosemary Candelario (Department of Dance); Dr. Kimberly Parker (Health Studies); and Foluso Oluade (MWGS Doctoral Candidate)
- 2017** Filmmaker Ava Duvernay’s “13th” Screening and Panel Discussion. Co-sponsored with the College of Arts and Sciences, Office of Diversity, Inclusion, and Outreach, and Commuter Services. Co-organized with Dr. Whitney Peoples, former MWGS visiting professor.
- Introductory remarks: Elia Tamplin. Panelists: Local activists and the president of the Democratic Party, Fort Worth chapter.
- 2016** “Profiled” Film Screening and Panel Discussion. Co-sponsored by Department of Multicultural Women’s and Gender Studies, The College of Arts and Sciences, Commuter Services, and the Office of Diversity, Inclusion, and Outreach, Campus Alliance for Resource Education.
- Introductory remarks: D. Phillips-Cunningham. Panelists: Dr. Whitney Peoples (MWGS visiting professor), Lelani Russell (TWU undergraduate student), and Elia Tamplin (MWGS PhD student)
- We constructed a companion website to the event:
<https://twuprofiled.wordpress.com/>
- 2016** “Immigration is a Feminist Issue,” Film Screening and Panel Discussion. International Women’s Day event, co-sponsored by TWU Colony of Phi Iota Alpha Fraternity, Triota, and The Office of Diversity, Inclusion, and Outreach
- Introductory remarks: D. Phillips-Cunningham and Madeleine Fenn (president of Triota) Panelists: Officers of Phi Iota Alpha Fraternity and Becky Rodriguez (Director of Diversity, Inclusion, and Outreach)

- 2015** “Persepolis” Film Screening and Panel Discussion, International Women’s Day. Co-sponsored by Commuter Services
- Introductory remarks: D. Phillips-Cunningham. Speaker: Noura Elwazani (MWGS Doctoral Candidate)
- 2014** “Escuela” Film Screening and Panel Discussion, International Women’s Day, TWU.
- Introductory remarks: D. Phillips-Cunningham and Claire Sahlin. Panelists: Triota and Phi Iota Alpha Fraternity officers
- 2013** “Love (Re)Mixed: Healthy Attitudes about Love and Women’s Health,” Women of Color Caucus Event.
- Introductory remarks: D. Phillips-Cunningham. Speakers: Michelle Slaughter (MWGS PhD student), Dr. Kimberly Parker (associate professor of Health Studies) and the Editor of Essence Magazine
- 2013** “International Council of Thirteen Indigenous Grandmothers” Film Screening and Panel Discussion, International Women’s Day.
- Introductory remarks: D. Phillips-Cunningham. Speaker: Frances McNeal (MWGS PhD student)
- 2012** “Miss Representation” Film Screening and Panel Discussion, International Women’s Day.
- Introductory remarks and speakers: Danielle Phillips-Cunningham and Claire Sahlin

COMMITTEES- MEMBER

- 2019** Member, Assistant Professor Search Committee (while on sabbatical)
- 2019** Contributor, MWGS PhD and MA Program Review Reports (while on sabbatical)
- 2019** Attended and participated in departmental meetings about curriculum development regarding MWGS programs (while on sabbatical)
- 2011-** All doctoral qualifying exam committees since 2011
- 2011-** All master’s qualifying exam committees since 2011

- 2011-** All doctoral program application review committees since 2011
- 2017-2018** Co-chair, Nancy Coyle Scholarship Committee (reviewed scholarship applications)
- 2011-2014** M.A. Program Application Review Committee
- 2011-2013** Graduate Certificate Application Review Committee

DEPARTMENTAL REPRESENTATIVE

- 2011-2019** TWU Career and Graduate School Fairs
- 2011-2018** State Employee Charitable Campaign Torch Bearer Representative
- 2016** Campus-Wide Debate Watch, 2016 Presidential Campaign. Sponsored by Department of English, Speech, and Foreign Languages.
- 2012 & 2016** Presidential Election Twitter Campaign. Sponsored by Department of History and Government.

SERVICE TO THE PROFESSION

CHAIR AND CO-ORGANIZER, CONFERENCES

- 2018** Co-organizer, “Disobedient Intimacies: Women’s Urban Histories of Home, Conflict, and Survival,” Panel Discussion, International Federation for Research in Women’s History Conference, Simon Frasier University, Vancouver, Canada.
- 2017** Co-organizer, “Holding the Tensions: Black Feminist Thought and Critical Class Analysis” Panel Discussion, National Women’s Studies Association, Baltimore Maryland.
- 2016-2017** Chair, “Remixing the Kitchen Table: Social Justice Interventions,” North Texas Regional Women’s Studies Conference

COMMITTEE/CAUCUS- MEMBER

- 2019** Anti-White Supremacy Caucus, National Women’s Studies Association
- 2018** Feminist Pedagogy, Archives, and Libraries Caucus, National Women’s Studies Association
- 2017** Navigating Race in Social Justice Movements Working Group, National Women’s Studies Association

- 2014** Author of Call for Proposals for “Love and Labor” Conference Theme Track, National Women’s Studies Association Conference Executive Planning Committee
- 2014** Executive Planning Committee, National Women’s Studies Association Conference
Evaluated paper proposals for conference

REVIEWER

- 2019** *Journal of Women, Gender, and Families of Color*
- 2018** *Journal of American Ethnicity*
- 2016-2018** *Sage Open Access Journal*
- 2016-2018** *Journal of Research on Women and Gender*
- 2011-2013** *Signs: The Journal of Women and Culture in Society.*

PROFESSIONAL MEMBERSHIPS

- Association for the Study of African American Life and History (ASALH)
- International Federation for Research on Women’s History
- National Women's Studies Association
- National Association of African American Studies
- Organization of American Historians
- Mid-America Alliance for African Studies Organization
- Southern Association of Women Historians
- Collegium for African American Research
- Motherhood Initiative for Research and Community Involvement
- Phi Beta Kappa Society

PROFESSIONAL DEVELOPMENT

- 2019** TWU Ally Training Certificate Program
- 2019** Pedagogy Workshop: Teaching Students Digital and Visual Literacy, National Women's Studies Association
- 2019** Pedagogy Workshop: Teaching Students with GIS Mapping, Association for the Study of African American Life and History Conference
- 2019** Workshop: Publishing in the Digital Humanities, Association for the Study of African American Life and History Conference
- 2018** TWU Canvas Training Course
- 2016** Applying the Quality Matters Rubric Certificate Course
- 2015** Public Media Training with Amanda McKeen Simpson, Director of Media Relations at TWU and Jeff Crilley, Journalist and CEO of Real News Public Relations
- 2015** TWU Teaching with Technology, Creating Pinterest Boards and Apps for Class
- 2014** NerdScholar Challenge, Black Women's History Pedagogy Course, taught by MSNBC correspondent Dr. Melissa Harris-Perry, New York City, New York.
- 2014** TWU Teaching and Learning with Technology Workshop, Live to the Desktop Presentation Using YouTube and Vimeo to Deliver Accessible Videos
- 2014** TWU Teaching and Learning with Technology Workshop Issues in Accessibility for Online Content
- 2012** National Center for Faculty Development and Diversity Writing Workshop, Wayne State University, Detroit, Michigan.
- 2011** TWU Online Faculty Development Program